Grade: 12th Genre: Qualitative		Advanced (Exceeds) 4	Proficient (Meets) 3	Partially Proficient (Approaching) 2	Unsatisfactory (Does Not Meet) 1
Inc	orientation/ Opening	Opening clearly establishes research that is focused on and articulates the researcher's relationship with a participant, setting, and/or	Opening is clear and establishes research that is focused on a participant, setting, and/or culture	Opening is present, but may not clearly establish research that is focused on a participant, setting, and/or culture.	Lacks a clear opening; research participant, setting, and/or culture may be vague or missing.
		Opening possesses a clarity that invites reading. Opening thoughtfully identifies	Opening presents the research question.	Opening may present research question, but is confusing or unclear.	Research question is not evident.
		the research question.			
	Development of Ideas	Claim states a position, which is complex, nuanced, or insightful.	Claim clearly states a position on the issue	Claim is present, but position on the issue may be unclear.	The claim is missing or is unclear and confusing.
		Evidence is thorough, accurate and relevant; various types of evidence are skillfully used.	Evidence is sufficient, accurate and most is relevant; more than one type is used (e.g., facts, statistics, expert opinions, examples).	Evidence is generally accurate, but may not always support the claim. Evidence types are limited.	Evidence is inaccurate or not relevant to the claim.
ng Skills		Evidence is thoughtfully and logically analyzed; multiple perspectives are used to substantiate the argument.	Evidence is logically analyzed & connected to the claim.	Evidence is not always logically analyzed, so connections to the claim may be weak.	Little analysis of evidence is present.
Organizing Skills		Research methodology section articulates the processes used for discovery and enhances the readers' understanding of the researcher's relationship to the participant, setting, and/or culture being "studied".	Research methodology section articulates the processes used for discovery and supports the readers' understanding of the researcher's relationship to the participant, setting, and/or culture being "studied".	Research methodology section articulates the processes used for discovery.	Research methodology is not articulated.
	Development of Internal Structure	Organizational pattern anticipates the expectations and possible uncertainty of the audience enhancing the readers' understanding of the argument.	Organizational pattern supports the readers' understanding of the argument.	Organizational pattern interferes with the readers' understanding of the argument.	Organizational pattern impedes the readers' understanding of the argument.
		Transitional techniques link major sections of the argument and create a cohesive text.	Transitional techniques link sections of the argument.	Transitional techniques are incomplete and/or inaccurately used throughout the argument.	Transitions are not purposefully used.
	Closure	Concluding section articulates and strengthens the significance of the research focus, enticing the readers to ponder additional implications for the research findings.	Concluding section articulates the significance of the research focus.	Concluding section restates the opening without articulating the significance of the research focus.	Concluding section is not connected to the research focus or introduces ideas that are contradictory.
	Word Choice and Tone	Domain-specific language is used to enhance the readers' understanding of the selected research focus.	Domain-specific language is used to support the readers' understanding of the selected research focus.	Domain-specific language of the research focus is used imprecisely.	Domain-specific language of the research focus is used inaccurately.
Composing Skills		Rhetorical devices (e.g., understatement, hypophora, rhetorical question) enhance the readers' ability to see, hear, and imagine the argument.	Rhetorical devices (e.g., understatement, hypophora, rhetorical question) support the readers' ability to see, hear, and imagine the argument.	Rhetorical devices (e.g., understatement, hypophora, rhetorical question) interfere with the readers' ability to see, hear, and imagine the argument.	Scarcity or inaccuracy of rhetorical devices (e.g., understatement, hypophora, rhetorical question) impedes the readers' ability to see, hear, and imagine the argument.
CO		The writer's commitment drives the argument; it is purposefully objective while candidly conveying the researcher's relationship to a participant, setting, and/or culture.	The argument conveys an appropriately objective voice and tone.	Although there is an attempt at objectivity, the argument periodically lapses into an inappropriate voice and tone.	The argument is dominated by an inappropriate voice and tone.

	Sentence Fluency/ Syntax	Sentence structures and variety create a rhythm and flow that supports the writer's intention.	Sentence structures and variety establishes a rhythm that supports the writer's intention.	Sentence structures lack a rhythm and hinder the writer's intention.	Sentence structures impede the development of the writer's intention.
	Conventions	Errors, if present, are minimal. Little or no editing needed.	Minor errors are present but do not distract the audience. Some editing is needed.	Errors are present and distract the audience. Editing needed.	Errors are present and distract the audience. Considerable editing is needed.
Conventional Skills		The conventions of Standard English are used to craft varied, strong, correct, and complete sentences for stylistic effect.	The conventions of Standard English are used to construct varied, strong, correct, and complete sentences.	The conventions of Standard English are reflected in sentence construction and completeness; however sentences are limited in variety.	The conventions of Standard English are not used to construct correct and complete sentences.
		Embedded in-text citations are varied to enhance the presentation of source details; citations and works cited follow the format recommended by the appropriate style guide (e.g., MLA, APA, Chicago).	In-text citations are used to document sources; works cited and citations follow the format recommended by an appropriate style guide (e.g., MLA, APA, Chicago).	In-text citations are used to document sources, but works cited or in text citation formatting is inconsistent or doesn't adhere to style guide specifications.	In-text and works cited are insufficient or misused.